



**YOUNG
ARCHITECTS
FESTIVAL
2025**

SYNERGY

7 | 8 | 9 FEB 2025



Curated & Hosted by
**The Indian Institute of Architects
Tamilnadu Chapter**

Venue
**Four Points by Sheraton Mahabalipuram
Resort & Convention Centre**

Theme for YAF 2025

Synergy

Towards New Paradigms in Architecture

The coming years are defined by rapid technological advancements and evolving societal needs. Consequently, the building industry and architectural profession are on the verge of unparalleled change. The role of digital technologies in architecture and how might they change the way we practice in the near and long-term future. The Young Architects Festival 2025 welcomes you on a journey of exploration and innovation on how technology would transform the way we engage with the built environment, the way we practice, and the many opportunities that they unfold.

Sub-Themes

Transcend: Explore the over-arching possibilities of technological in solving global concerns affecting the built environment.

Transform: Explore the technological adoption in practice, its effect on workflows, and processes, and new avenues for engagements

Together: Explore the social impact of technological adoption in our workplaces, collaborations, and shared visions.

About the location **Mamallapuram**



Ancient **temples** that reflect the glory of erstwhile kingdoms, pristine **beaches** that emanate matchless natural beauty, rich cultural heritage that welcomes you with warmth – **Mamallapuram** is in many ways the splendidly vibrant destination you will love to visit many times.

There are certain destinations that will leave a lasting impression on you, even years after your visit; and they keep calling you back, no matter how far away you are. Mahabalipuram or Mamallapuram is one such city that you won't feel like leaving once you are here. Drenched in an enigmatic old-age charm, the city will amaze you with its rich history, thriving present and prospects of a glorious future.

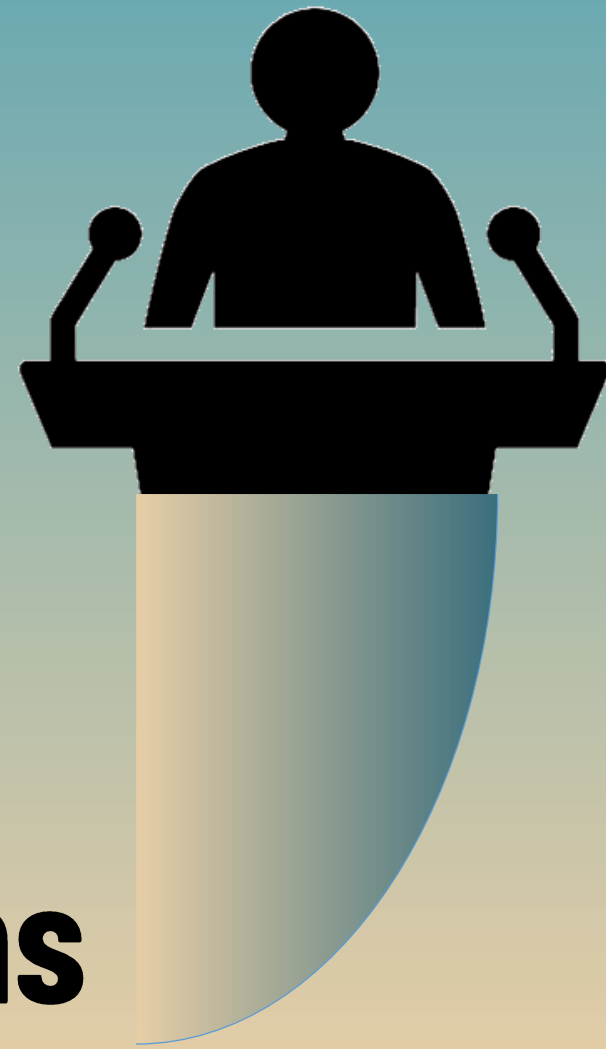
Noted in history as a busy port town, Mahabalipuram rose in stature and importance during the period between 4th and 9th century when the Pallava dynasty ruled the land. The heydays of the **Pallavas** saw the building many impressive architectural wonders, many of which continue to fascinate visitors to this day. The temples built during this era loudly proclaim the glory of the **Dravidian architectural** genre. The highlight of this style can be seen in the ornate stone carvings made from uncut rocks. The splendour of sculptures that adorn these temples are simply stunning. The classic example of this is the Shore temple, one of the oldest temples in India built out of blocks of granite. These majestic structures and their relics that can be seen today, have made Mahabalipuram a **UNESCO World Heritage Site**.

Though a destination for pilgrims and history buffs, Mahabalipuram doesn't disappoint a leisure traveller. Take a look at the fascinating beaches in the area and you will know why. The strategic location of Mahabalipuram and its proximity to various major South Indian cities has cemented its importance as a weekend getaway.

**THE ENTIRE
COMPOSITION
OF THE
FESTIVAL**

FEATURES OF YAF 25

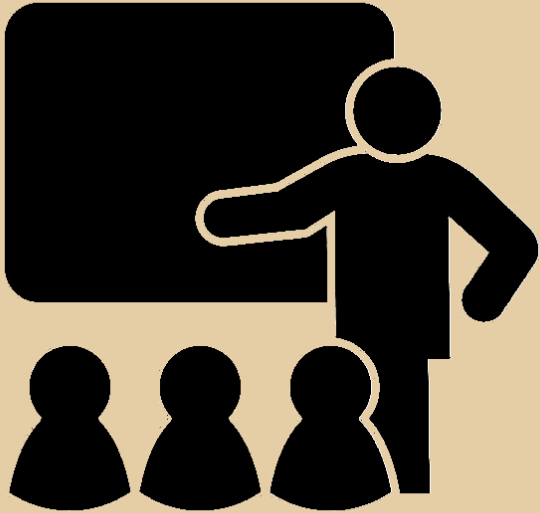




Keynote Sessions

4 Sessions

(Two International Speakers and
Two Indian Speakers of Repute)



Young Architects Presentations

8 Sessions

(Carefully chosen from the entire
nation)



Parallel Sessions

In Associated fields of Architecture

6 Sessions

(By Exponents from each chosen field)



Interactive Sessions 2 Sessions

(One with the Eminent Set of Keynote Speakers
and another on the current status of the
profession and its impact on the young architects)

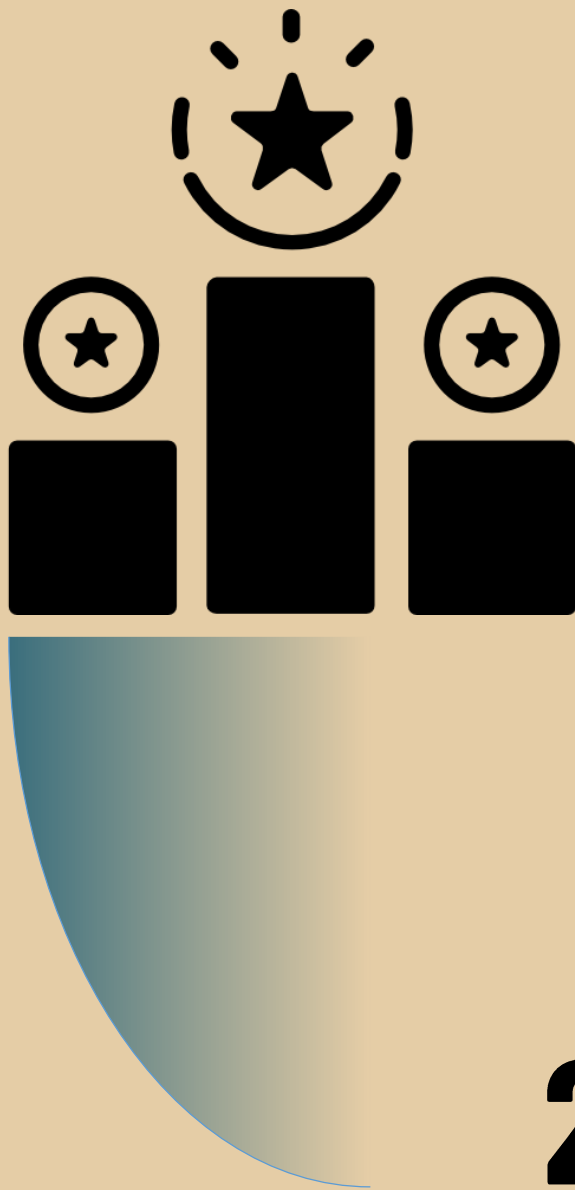
Technical Workshops

**connected to the
Theme/Sub-Themes**

2 Sessions

(Conducted by Experts from such Technologies)





Design Competitions

2 Competitions

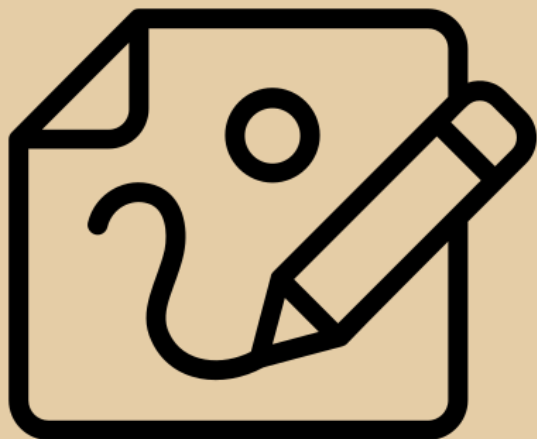
(One for Young Architects and
one for Students of Architecture)



Hands on Workshops 2 Workshops

(Stone Carving & Parametric Adobe)

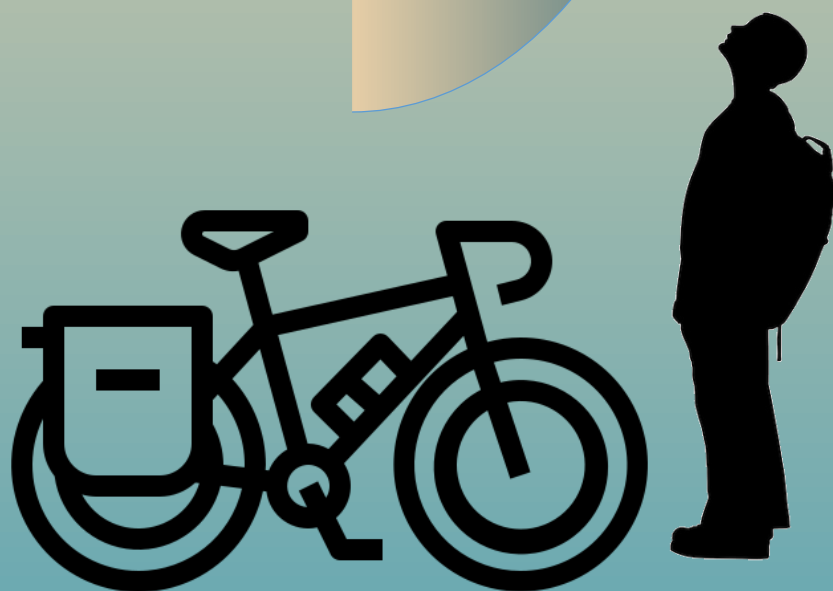




**On Spot
Events
2 Events
(Sketching &
Photography)**

Heritage Trails

By Walk &
By Cycle



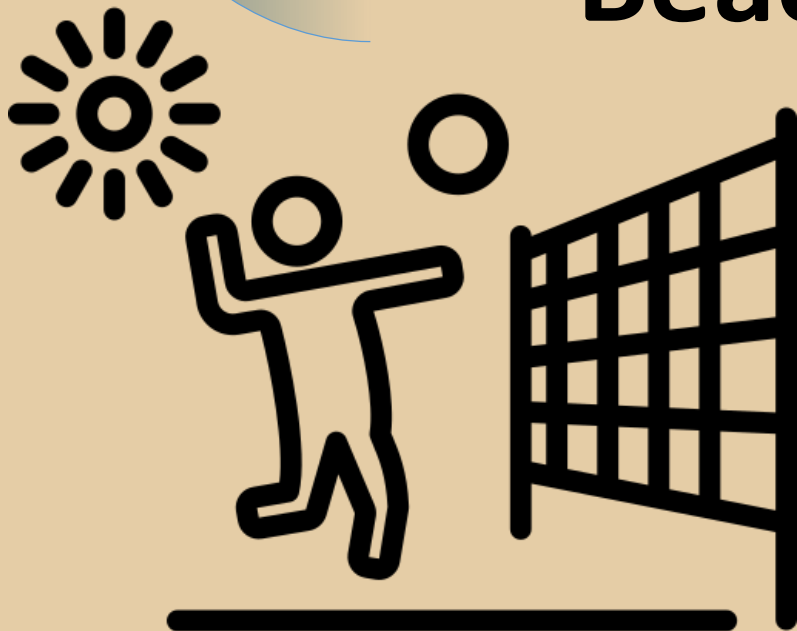


Beach Activities

Beach Volleyball

&

Kite Flying





Cultural Performances

By

Architecture Students

6 Performances

(In-between every Main Session)



Fashion Show

by Participating
Chapter/Centre

**In traditional attire
of their region**

Bharathanatyam Fusion Dance Performance

By
Professional Troupe on the
Theme & Sub-Themes of the Festival





Folk Dance
Classical Dance
&
Instrumental
Performances

Of Tamilnadu



Young Architect Award

from

For Each Chapter





Festival Souvenir

Including Research Papers
on the Theme and Sub-Themes
of the Festival

Architectural & Allied Products Expo

showcasing the updated Building,
Interior Decor and Landscape related
Products/Materials
from different Reputed Brands





Guided Tour of the Expo

curated and conducted by

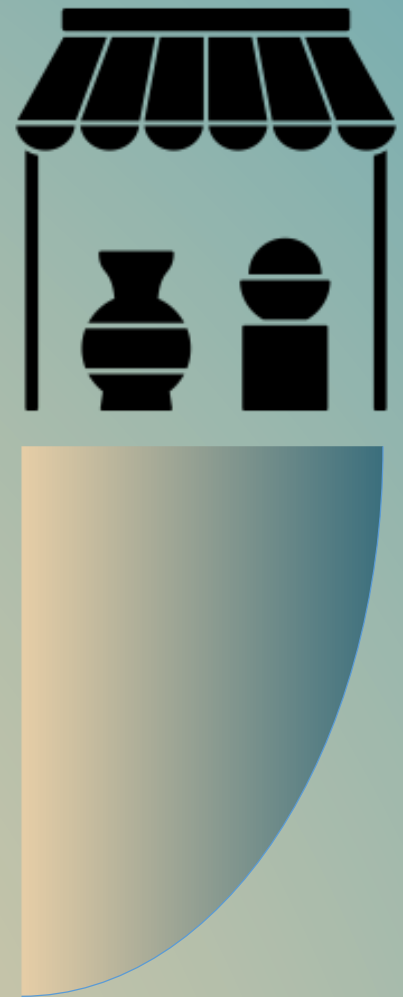
Senior Architects

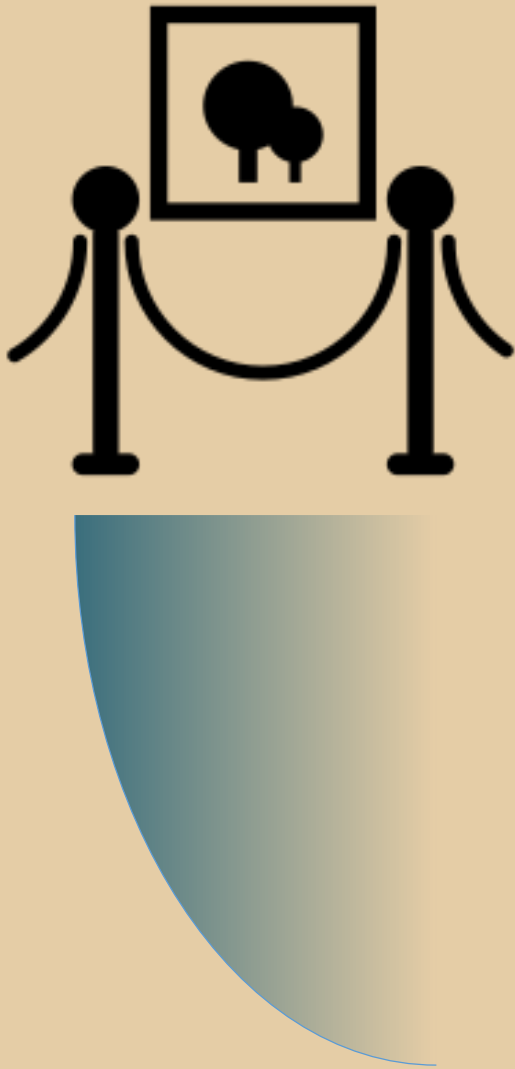
for the benefit of Young Architects and

Students of Architecture

Arts & Crafts Bazaar

showcasing exclusive and
native Products
from Tamilnadu





**Young
Architects
Works Display
&
IIA TN**

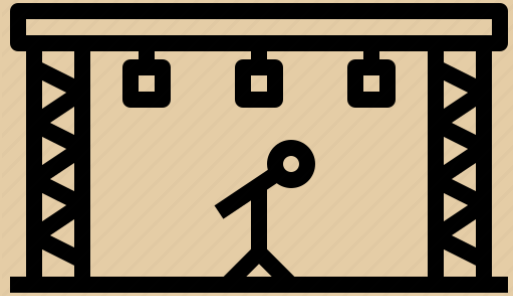
Golden Jubilee Gallery



Treasure Hunt

Within the
Venue of the Festival



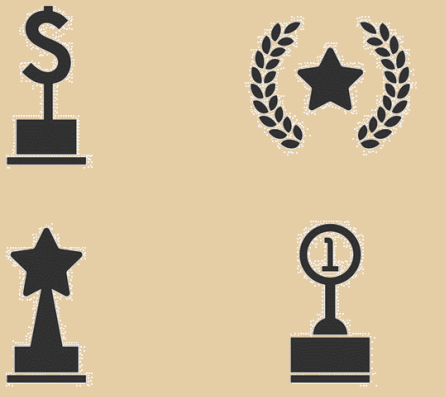


TWO
Gala Evenings
of
Entertainments,
Fellowships &
Dinner



Shuttle Services

between the
Designated Hotels/Resorts
to the Festival Venue



Loads of Awards & Recognitions

to Participating Individuals,
Centres and Chapters
including a “Synergy Trophy”
to be given to the best overall performance
by a Chapter

Looking forward to seeing you at

YAF 25



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